CENTRAL BUCKS HIGH SCHOOL EAST

THE PATRIOT

JUNE 2018

Mr. East: Out of this World!

On Friday, May 11th, Central Bucks East High School hosted the 28th annual Mr. East competition. This year, the theme for the show was "out of this world," and each contestant imitated an iconic space character in hopes to be the champion. Senior James Gillen dressed up as Gravity and claimed the title of "Mr. East." Senior Jon Eberle, dressed as Marvin the Martian, clinched second place, while third place went to senior Lewis Scaliti, dressed as Buzz Lightyear. After a captivating video from Thomas Smith, the show started with a huge opening number choreographed by Kennedy Farrior and Lauren Hughes, where the guys performed the dance like professionals. The competition then moved into the swimsuit round where they strutted across the stage in their most fashionable bathing suits and had the crowd roaring with laughter. Next, the guys were given a chance to share their talents with everyone. The talents ranged from a beach ball ballet to a magician to a unicycle-riding, ukulele-playing singer to a musical comedy. Each talent incorporated something special that demonstrated their personalities. Finally, the show concluded with the formal part of the evening, as the guys, while escorted by their date for the evening, showed off their style and then answered a series of grueling questions to determine the winner. While watching the contestants

The Complete Works of William Shakespeare



The Mr. East contestants with advisors, student directors, and choreographers

dance their hearts out, show off their swimsuits, perform their talents, display their tuxedos, and answer the questions, it was beyond hilarious. Many people do not know the real reason CB East puts on the show every year. Mr. East fundraises for Autism Awareness, giving the proceeds from the performance to finding a cure for people with autism spectrum disorder.

Student directors, Liv LiVolsi and Gwen Yetter, put on a wonderful show with help from advisors, Mr. Gorlick and Mr. Levy. Don't miss out on Mr.

On Friday and Saturday, May 18th and 19th, Patriot Players premiered its fifth stage play of the year with *The Complete Works of William Shakespeare (Abridged)*. This play saw a small cast of actors take on the seemingly impossible: to per-

> form all of William Shakespeare plays in one night. Some shows may or may not have been "interpreted" in some new and interesting ways. James Gillen donned a dress to play a lovely Juliet to Jon Eberle's Romeo, Othello was performed as an impressive rap, and Macbeth certainly had a lot of passion. Thank you to everyone who made this show not only possible, but a great success!

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John Cuozzo and other cast members reenact Julius Caesar

Michael Love as Romeo

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Phantasmagoria's Coffeehouse

By Michael Alberto

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The opinions stated in *The Patriot* do not necessarily reflect the opinions of the students, administration, faculty, or staff of Central Bucks High School East.

Interested in writing for *The Patriot*? Anyone is welcome to write. Email Mr. Bercik at sbercik@cbsd.org. Come with ideas for articles, photographs, opinions, and more! Look for our publication on the East website. On May 25th, Phantasmagoria held their summer-themed spring Coffeehouse. Performers sang covers, original pieces, and recited poems under the bright and colorful lights. Phantasmagoria is a club at East that allows anyone who joins to express themselves in any way they want. There are two coffeehouses per school year, and like always, everyone who went had a fantastic time!



Ian plays a classical piece on the shamisen!



Staff band One-Note plays "Yer so Bad" by Tom Petty.



Avery closes out the night with "Champion."



John and Sofia sing "Angela" by the Lumineers.



Club leader Sarah Marchione reads her original, untitled poem.

Girls' Basketball By Ben Markowitz and Jack Koch

The CB East Patriots girls' basketball team had an outstanding 2017-18 season making it all the way to the state playoffs where the airls suffered a season-ending loss to Central Dauphin. The team was led by four seniors which included Gina Russo, Baily McManus, Soph Mancuso, and Audrey LaBouliere. Mancuso led to the team in points averaging 10.4 points per game, and Russo was a dominant force in the middle pulling down 9.5 boards per game. Big wins came against the undefeated CB South and conference champs Downingtown East to advance to the State playoffs. After a successful, yet disappointing finish to the season the Patriots look forward to coming back even stronger in the 18-19 season. Rising Senior, Caroline Pla said, "We look to surprise a lot of people because they aren't expecting much from such a young team."

The girls are seeking their 3^{rd} straight state playoff birth after being bounced out in the first round the past two seasons. All three rising seniors are going to have to take over key leadership roles with a



young group coming up behind. These are the only three returners who logged consistent varsity minutes night in and night out. Caroline Pla along with Skylar Krause will highlight the backcourt. Pla averaged 7.6 ppg while Krause averaged 4.4 ppg. A lot of playing time is available as 3 starting spots are up for grabs this season. Shine averaged 11.4 ppg and 5.6 rpg. The Patriots will not be nearly as tall as they were but will make up for it with their youth and guickness. The three played together their sophomore year on JV and had a very successful season. The "mag seven" (only 7 girls were on the roster) went undefeated so there has been a alimpse of hope for the upcoming season.

The always highly anticipated CB East Vs CB West will be one of the Lady Pats' toughest games in the upcoming seasons. With a team including rising stars including Maddie Burke, Tori Abelson, and Izzy Treon the Patriots will rely on their quickness and their 3point sharpshooters. CB South, the runners up in the state championship, will also be an

Conference Record: 7-5

Overall Record: 17-11 Head Coach: Liz Potash (6th year) Assistances: Monica Stolic, Ron Chiaralonza, and Lisa Garne Key Losses: Baily Mcmanus (G), Soph Mancuso (G), Gina Russo (F) Key Returners: Elyse Shine (F), Caroline Pla (G), Skylar Krause (G) Others to Watch: Gabby Wilga, and Mia Salvati **Projected Starting Lineup:** Mia Salvati (G) Caroline Pla (G) Skylar Kruase (G) Gabby Wilga (F) Elyse Shine (C)

important match up for the Lady Pats. Having pulled off a surprising victory last year the Titans will be looking for revenge in the upcoming year.

Because the experience level is not there, we predict the Lady Pats to go 5-6 in the conference because it is so tough with six games against state playoff teams. Overall, we predict the girls will finish 11-10 and just potentially just make the playoffs if they pull off a few upsets in the upcoming year.





Senior Sophia Mancuso brings the ball up the floor against CB South's defense.

Baseball

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Opinio

Sign Up!

Should CB East offer ASL as a world language class?

By Tylar Aivaizian, Evelyn Howarth, Faith Iris MacIllivaine and Anish Penmetsa

There are many reasons to adopt American Sign Language (ASL) into the school curriculum. ASL bridges a connection between those who can hear and those

who cannot. Without ASL, these students would never have the opportunity to create these connections and gain a broader world view.

Along with social skills, ASL can also teach people to patient, as well as empathetic. Patience is required to be calm and logical in the real world as well as when conversing with a deaf person. Empathy comes into play in broadening people's acknowledgement of the deaf community.

In addition, this class will allow for perspective job opportunities. Interpreters are in high demand as media and television gain popularity. Promoting these jobs would be very beneficial to CB East students.

Yet, with all the positives, there are also some downsides to offering Sign Language as a World Language. Compared to



Image courtesy of Google Images

the most popular world languages offered at East (Spanish and French), ASL is significantly less applicable in the real world. Along with this, it would be difficult to test in a classroom setting and would require smaller class sizes for this particular course. ASL is also a uniquely American language, meaning that students would not be learning about various cultures to understand a broader world.

At CB East, it would not be a wise choice to totally abandon our foreign languages for sign language. However, this course could easily be offered as an elective that would serve a similar purpose. Learning to sign would not only help the high school students who take the course, but also all of the hearing impaired people who would not have the chance to be understood otherwise. This is why American Sign Language should be offered as an elective at CB East.

Should Summer Reading Include Movies and Television?

Digital Media Shouldn't Replace Books

By Kevin McGovern

There are those who want to expand summer reading's definition to include movies and television material, negating the purpose of reading in the first place. Adding them to CBSD summer reading lists would promote "functional illiteracy." Also, most movies and TV adaptations deviate from the source material.

The effort to change summer reading should be stopped because it would only worsen an already troubling American problem: more and more people, including adults, are discarding long-form, sophisticated literature for short, colloquial, and usually online writings that mostly require less thought. Making most no better than functional illiterates, this way of life promotes only superficial knowledge and ignorance of details. Providing the option of watching movies and TV instead of reading a book would only promote this trend and send the message that reading isn't important, which is counterintuitive to school.

In addition to how the problem that they would contribute to the issue of Americans leaving reading in droves, movies and TV are too different from books for them to be considered part of summer reading. Because they must work within a set time limit, visual adaptations often must leave out large parts of a book to cram the story. With deviations that are too often detrimental to the overall story, film and television adaptations usually change the story in at least some way. Books provide more story and although



Image courtesy of Google Images

they don't have the visual appeal, they have symbolism, ambiguity, and literary devices that movies simply cannot replicate.

The opposition may say that in an increasingly digital and technological world, we should embrace the new possibilities offered by the film mediums. While it is true that the world is modernizing and CBSD should keep up with the times, adding movies and TV to summer reading lists would not be helpful in achieving that. The entire purpose is to expose students to abundant sources of rich literature at their own pace. While they can be beneficial and entertaining, movies and TV are simply different media from books and should not be compared to or replace reading.

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Integrate Books and Movies

By Graeme Sutterlin

as they may seem, were once the quintessence of knowledge, the only way for one generation to communicate with the next. But now, our society that was once dominated by book-spawned knowledge has evolved to a point where books have been surpassed for the most part by TV and other media. It is for this reason that I believe movies and television programs are deserving of a spot on our summer reading lists, not to dominate and replace books, but rather to go hand-inhand with them.

Before anyone says it, yes TV and movies are typically easier to process than reading words on a page, only making worse our declining level of literacy, but these movies could come with assignments, just like any other summer reading book one might read. This could include looking for different reoccurring features, plot-lines and themes. On top of this, a hybrid style could be introduced as well, such as reading the *Lord of the Rings* and then watching the movies to compare characters, plot differences and our own personal images that reading spawns in our heads. It could be extended further to novels-turned-motion-pictures like *Wonder, a Monster Calls, Harry Potter*, Stephen Kings' works, etc. To me, this structure would be much more engaging than looking for certain devices and reacting to a

Can the "Early Bird" Really Fly?

By Darby Henn, Vivien Chen, Taylor Branch and Umang Rastogi

The advantages and disadvantages of a later school start time

Books, as plain

single plot. Also, just because movies may be added to the reading list doesn't mean students could do their summer's worth of work sitting lazily in front of a TV eating popcorn. Work could be decided by the teacher, ultimately deciding how attentive their students must be.

Cut information also plagues any literature turned digital, whether it is leaving out a key detail or a character

deemed to unimportant, but that is the underlying key to the entire concept of it, to see the flaws and benefits of both books and movies. Adding media to the summer reading list would open up countless doors, inviting new ways of thinking and processing information. Ultimately, it is my sincerest belief that integrating books and movies together for summer projects would make the entire experience easier and more beneficial to all.

> At 6:00 am, a massive fleet of CB East zombies rise from their beds to prepare for yet another early morning: their first class of the day starts at 7:30 am. Students' tiredness does not wear away for several hours into the day, leaving many students to argue that a later start time would cure their recurring case of "zombie-itus."

A delayed start time could mean a more attentive student body, safer student drivers, an improved circadian rhythm, as well as multiple other benefits. But this proposal leaves some serious areas of concern. Implementing a later start time could disrupt after-school activities, cause issues reconfiguring the bus system, and lead students to stay up later doing homework, thus poking holes in the potential benefits.

When examining the idea of pushing back the start time of school, we must consider both the advantages and disadvantages.

Image courtesy of Google Images

Should school start later in the morning?

School should start later

YFS

If high school students did not have to wake up as early as they currently do, then they would be better able to focus and would be less likely to fall asleep in class. This would lead to an overall better performance and satisfaction of both students and their teachers.

A later school start time could also greatly benefit student drivers in the morning; drivers would not be as tired, thus preventing future accidents. It is known that severe sleep deprivation symptoms are similar to those of drunk driving. Not only that, but drivers would also be able to see better during their drive because the sun would already be up when they are on the road.

Furthering the argument for a later school start time, scientific studies have shown that teenagers' circadian rhythm suggest that teens naturally go to sleep and wake up later than adults and young children. To shift their schedule to better fit their needs, we could line up their school schedule so they could sleep the scientist-recommend way.

We should stick to our current start time

To start, students participating in extracurriculars and sports would have to deal with practices, rehearsals or meetings that would end later, perhaps leaving less room for homework or free time. Presenting extra challenge, outdoor activities would be forced to practice in the dark during winter seasons.

These consequences may seem mundane and insignificant; however, the effects of a later school start time are more far-reaching than just the student level.

Starting school later would throw a wrench in a school busing system that would take time and money to reconfigure. Coordination between elementary, middle and high school busing schedules is key to a functioning and efficient school network.

Additionally, students are unlikely to take advantage of a later school start time, and may see the opportunity for more sleep as a green light to stay up later, thus negating any benefits of additional sleep and ultimately making a later start time fruitless.





Image courtesy of Google Images

NO

New Hope Burger Shop is Making Mooves

By Sasha Temerte



On the streets of New Hope, there is a quaint, welcoming white building that houses Moo Burger. Inside, there are barely any decorations. There are a couple plain pictures, three wooden picnic tables, and a few fairy lights around the ketchup shelf. The walls are a ceramic white, and the black-and-white tile is reminiscent of a fifties diner. A short clean row of identical bar stools faces the window in a cozy nook, yet this simple design works beautifully for the wooden sliver of table that overlooks the street. Moo brings in the outdoor atmosphere, whether that is melancholy rain or bright sunlight, and that is all the décor it needs.

Its history stems from a food truck the owner created in 2011 to cook classic American food. Soon after, the loca-

tion moved to downtown New Hope. With a very simple menu of burgers, shakes, and fries, it's not overwhelming to design a full meal, but this is not a run-of-the-mill McDonald's burger here. Because all of Moo's ingredients are sourced from one of ten local farms, every piece of lettuce is as fresh as it gets and every ounce of beef originates from a grass-fed cow. After ordering at the kitchen window, the food is prepared carefully but quickly. The burgers are served on metal trays, wrapped in thin checkered paper, while the ice-cream shakes are paired with large, colorful straws. It may be a little pricier than Burger King or McDonald's, but it's worth the extra couple bucks when the meat isn't watery, the tomatoes aren't soggy, and the lettuce doesn't taste like paper towels.



For around \$7, their trademark Moo Burger bursts with flavor: rich and juicy beef coupled with smooth melted cheese, lively sauce, and vivacious greens—all sandwiched between two soft, fluffy buns. Tomatoes are optional, as is the crunchy bacon. For another \$3.5, there can be a side of light, airy, and crispy hand-cut fries. Just don't let the family try one, or else the whole container will be gone in seconds.

What about the friends that don't eat meat? No fear! Moo offers vegetarian burgers and salad too. There's even a hot dog option for the ones who aren't feeling that burger vibe.

To wash down your food, Moo provides a variety of shakes, floats, and sodas. Thick, cold, creamy, the shakes are made using soft-serve topped with syrup or fudge. Shake flavors include chocolate, vanilla, black-and-white, caramel, and saffron rose pistachio; but there's also floats that combine any choice of ice-cream with soda. The soda options—which comprise of root beer, cola, black cherry, and orange—are more unique than anywhere else in the area. Visit more than once to see the flavors vary across seasons.



For reasonable prices and hours of 11:00 AM to 9:00 PM, Moo Burger is perfect for nearly any purpose. Looking for a quick bite with some friends? Moo Burger is the place. Looking to indulge in late-evening comfort food? Moo Burger is the place. Looking for a date spot with outside seating? Moo Burger is the place.



Be warned though: It's two different worlds in the winter and sum-

mer. In the winter, it can be a quiet study spot. But when the weather grows warmer and New Hope bustles with more people, Moo turns the music up as customers stream in. New Hope parking may be tricky, but Moo is well worth the walk. Although, no matter what time of the year it is, the food tastes like a summer straight from the fifties.

The Student Majority

By Michael Alberto

The Student Majority is a non-partisan politics club that aims to inform the student body of the modern political landscape in a rational, respectful manner. Through open and fact-based discussions, The Student Majority is a place for anyone who wants to learn more about politics of all kinds, from local congressional races to international issues. The club has held three meetings so far that have outlined a variety of topics, from economic policy like tariffs to local congressional primaries, and as the club grows we plan to bring in guest speakers and much more!

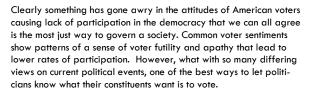
If you have any questions about the club, be sure to follow our Instagram @thestudentmajority or visit www.thestudentmajority.weebly.com. Don't forget to listen on the announcements for upcoming meeting dates in room A212!



Voting Matters

By: Jillian Troth

In a time when the political stage is wrought with divisions, it is important to remember what we all hold as political truths, one of those being that voter participation is the backbone of modern democracy. The right to vote is an ideal that was sown into the foundations of this country and will remain as a common truth for time to come. Over history, the right to vote has expanded to justly encompass all citizens of the United States. Yet we must ask ourselves, why (according to the Pew Research Center) is it that only about 55.7% of the voting-age population actually walked through the voting booth on Election Day 2016, and that in recent midterm elections, only 40% of voters participated? U.S. voter turnout is lower that that of Mexico (66%)*, Hungary (63.3%), Greece (62.1%)*, Slovakia (59.4%), and Estonia (56.8%)**.



Only a percentage of high-school students are of voting age, but there is a lot that students can do to facilitate a politically active environment within our community. Recently, a voter registration was held by students within the Central Bucks district, and there are likely more to come with which you can get involved. Additionally, remind



your parents, neighbors, and friends to vote, and try to stimulate discussion around the importance of voter participation in order to show your concern. Even if you do not agree with the political stances of the people with which you speak, remember that an active democracy is a healthy democracy. Perhaps, like many students today, you will find empowerment in developing your own political voice in the process.

*Voting is compulsory by national law.

**Belgium* has the highest voter turnout according to this study, at 87.2% of the voting-age population. Sweden has the second highest voter turnout (82.6%). Amar Ahmed: Cornell University Peter Chiaravallo: UMass Amherst Alex Bassler: University of Rochester Taylor Schellhorn: University of Connecticut Sarah Gan: University of St Andrews Sarah Silcox: Ohio State University Kristen Reed: Penn State Katie McDonnell: Loyola Maryland Paige Renneisen: University of Delaware Morgan Arielle: Syracuse University Collin Stein: The Catholic University of America Ian Fay: Temple University Amaan Shaikh: Penn State Nikolas Antonucci: Northeastern University Nick Fasano: West Chester University Shaughnessy Foster: Drew University Thomas Conley: Penn State Kyra Goldblum: Towson University Matt Dieterle: Kutztown University Will Taylor: Indiana University of Pennsylvania Scott Benosky: University of Delaware Jake Novroski: Penn State Kristina Strauss: Coastal Carolina University Hannah Cobin: Baylor University Matt Rugel: McGill University Courtney Adamson: Utah State University Devon Greene: Arizona State University Zack Van Siclen: University of Florida Emily Palakow: Duquesne University Amanda Kearns: Duquesne University Caitlin Fischer: Duquesne University Jamie Becker: Duquesne University Haylie Laff: Duquesne University Jack Martin: Duquesne University Ashley Weiss: University of Maryland Riley Donnelly: University of Maryland Gina Feliz: Princeton University Jessica Hamalian: The College of New Jersey Chelsea Malone: Bloomsburg University Sofia Lapeire: Miami University Erin Heim: Concordia University Grace Heim: Temple University Layla Kasymov: Temple University Thomas Bunting: Penn State Becca Scott: Lafayette College Mackenzie Prime: Penn State Emily Clark: Grove City College James Gillen: Berklee College of Music Allison Maney: Temple University Anneliese Zazyczny: Gwynedd Mercy University Lauren Ballew: Temple University

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Jorge Lopez: Polytechnic University of Puerto Rico & Full Sail University Taylor Chapman: West Chester University Joe Minissale: Ithica College Rachel Milner: Boston College Jeremy Powers: University of Ottawa Brandon Patella: Penn State Peter Thompson: Widener University Jake Grube: United States Coast Guard Academy Hana Regenhard: Columbus College of Art and Design Marc Morales: Emerson College Lauren Miller: College of William and Mary Chase Keiser: Auburn University Justin Maltz: West Chester University Kristen Ventura: Monmouth University Caroline Rosecass: University of Pittsburgh Ali Lapioli: Brandeis University Nuhan Kaba: Penn State Liv LiVolsi: University of Virginia Brianna Ferrante: University of Delaware Chris Kelly: University of Florid Jack Bradney: University of South Carolina Zofia Balcerek: Ursinus College Caleigh Story: University of South Carolina Sarah Gray: West Chester University Hugh Rennie: Northeastern University Sambhay Jain: Georgia Tech

SELF-REPORTED FROM "CB EAST COLLEGE DECISION" FACEBOOK PAGE AS OF MAY 24, 2018.